HOT PEDALS



A RIGHT ROYAL FUZZ AND BOOST

The new Royaltone pedal by BAE Audio is two effects in one unit that can be stacked. To the left side is the High Frequency Boost section and to the right is the Fuzz, each with their own stomp button and engagement lights. The boost is very clean without colouring the guitar tone and can cut through the mix, whilst the Tonebender-type fuzz side provides attack and level adjustments to determine if you want a more subtle or woollier sound. They can function independently or you can use the boost to drive the Fuzz to an edgier sound. The Royaltone sounds amazing and provides a wall of tone.

www.baeaudio.com





GOT TO GET THIS INTO YOUR LIFE

Seeking the Beatles distortion sound created by rare vintage Vox UL730 amps? Dr. Robert, a new pedal by Aclam, is designed to simulate the iconic tones on the Revolver and Sgt. Pepper albums. Custom FET circuitry provides the sag and sound of tubes, while the middle control increases the sweet saturation effect. Meanwhile, the Mach Schau adjustment pushes you out further into the Norwegian Woods. The custom artwork on the top is by Klaus Voormann (creator of the Revolver cover artwork) and it just oozes cool. This pedal is just what the doctor ordered and includes Smart Track fasteners to secure on an Aclam pedalboard, as well as a Monty Python-esque carry bag!

www.drrobertpedal.com

A VERY TINY AMPLIFIER

Pat Quilter, founder of Quilter amplifiers, sought to create solidstate amplifiers that sound as good or better than tube amps while being thoroughly dependable. The new

Quilter Interblock 45 is
essentially a pedal sized
45-watt amp with a built-in
cab simulator and features

include: balanced 1/4" line out
for headphones or amp, FX loop, 1/4" output for
cabs or direct to PA, Full EQ or Vintage voicing
plus 3 band EQ, Gain and Master volume.
This all comes in a package that weighs
just 0.3kg and can be attached to your
pedalboard. A must-have for gigging
musicians.

www.quilterlabs.com

GET BRAINY WITH PITCH SHIFT

he Brainwaves Pitch Shifter pedal by TC Electronic packs a bevy of effects into a pint-sized box. It contains a fourmode pitch engine that can shift pitches, octaves, harmonise and offer stereo doubling. The programmable Mash expression button on top is pressure sensitive like a Wah Wah pedal, so you can adjust it in real-time, meaning dive-bombs and bends are at your control. The pedal's Tone Print capability provides access to the TC Tone Print library to download your favorite artist's tones or you can use your brain to build and save your own. Besides the extreme effects, it also has a smooth stereo chorus. TC's Brainwaves Pitch Shifter could mod your sound for the better.

www.tcelectronic.com